

From: [Hilty, Michael](#)
To: [Whittington, Karl](#); [Paulsen, Kris](#); [Stephens, Gabrielle](#)
Cc: [Soland, Birgitte](#); [Nagar, Ila](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: History of Art 4630
Date: Friday, March 8, 2024 2:43:00 PM
Attachments: [image001.png](#)
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Good afternoon,

On Monday, February 19th, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a GEN Theme: Citizenship for a Diverse and Just World proposal for History of Art 4630.

The reviewing faculty voted to not approve the course for the GEN Theme: Citizenship for a Diverse and Just World. Should the department decide they wish to resubmit to the GEN Theme category and make substantial and substantive changes to the course, the Subcommittee has the following feedback:

- The reviewing faculty thank the unit for the revisions provided to the syllabus, but are still unable to see how the course will successfully engage students with the GEN Theme: Citizenship for a Diverse and Just World and allow students to successfully complete GEN Theme: Citizenship ELOs 3.1, 3.2, 4.1, and 4.2. They ask that the course proposer strengthen the connection between the course topics, assignments, and schedule to the GEN Theme: Citizenship for a Diverse and Just World, such as by providing more information on how the artwork studied will relate to citizenship and by including more readings on the topic (however, these are only examples). Particularly, it should be clear and visible to students how they will successfully engage with the Theme and meet the expectations of the Citizenship ELOs.
- The reviewing faculty ask that a cover letter be provided that addresses all changes made as a result of the above feedback.

I will return History of Art 4630 to the departmental queue via curriculum.osu.edu.

Should you have any questions, please do not hesitate to reach out to Birgitte Soland, faculty Chair of the Theme Advisory Group: Citizenship for a Diverse and Just World, Ila Nagar, faculty Chair of the Themes II Subcommittee, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.